Project Seed 2024

Project Plan

Please complete your application using this document. Do not delete any of the questions.

The blue text throughout is a guide. Please delete blue text as you complete your answers and before uploading as part of your application submission.

**1. Applicant name:**

Please list the main contact for your project. (All participants are outlined in section 6.)

**2. Creative Practice (200 words max.):**

Tell us about yourself and your artistic or creative practice. What are you currently exploring in your artistic practice? What types of work are you interested in making?

**3. Project Seed concept/ idea (600 words max.):**

Please include:

* Development goals – what is it you want to work on? (A minimum of 80 hours of development time is expected.)
* Details of all artforms to be included, e.g. music, dance, visual arts, digital arts, community development, multi-artform or other.
* What skills you want to develop
* What is NEW about your work?

Project Seed recipients are required to present at a work in progress session towards the conclusion of the development period. What do you think the work in progress showing might entail?

Tell us what you think the work’s presentation outcome at the Desert Festival might be.

**4. Why do you want to participate in Project Seed and how do you believe it will benefit your project and your practice or career? (200 words max)**

**5. Please provide evidence of you/your group’s capacity and ability to deliver a fully realised and quality work? (200 words max.)**

This could include examples of previous works, projects and artistic achievements, capacity of artistic team etc.

(See support material below for more details of supplying evidence.)

**6. Personnel**

Please list all key artistic and technical collaborators involved in the project and provide brief bios (150 words max per individual) for each.

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| --- | --- | --- | --- |
| **Role in Project** | **Name and contact details** | **Confirmed? Yes/ No** | **Paid or volunteer?** |
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You can add more rows as required.

It is essential that everyone listed is aware that they have been listed in the application and that they have agreed to participate and are available in the development period from February - July 2024, as well as the Desert Festival delivery 19 September – 29 September 2024.

**Do any members of your group identify as any of the following?**

☐ Aboriginal and Torres Strait Islander

☐ Youth (age 12-15)

☐ LGBTQIA+

☐ People with Disability

☐ Culturally and Linguistically Diverse

☐ Women and gender diverse

☐ Older people (age 65+)

☐ None of the above

Please tell us more about the diversity of your group (if applicable).

**Budget:**

If successful, Project Seed will contribute $10,000 to your project. Please outline how you will expend these funds throughout the development period using the Budget Template provided, and upload as part of your application submission.

 Template and examples are provided on the Red Hot Arts website.

**Workplan/Schedule:**

Please detail a timeline and plan for the key aspirations, objectives and milestones of your project and upload as part of your application submission.

**Support Material:**

Support material is key to panel assessors understanding your application. Please upload the following using the online application form.

* CV for the main project applicant (maximum two pages)
* Letters of support (maximum of two)
* Images of previous work and projects (maximum of 10)
* You can also provide us with two URL links that you see as relevant to your project (not compulsory). These URLs may be video, audio, images or written material. The URLs need to be a direct link to your material and should not require further navigation. Example host sites include Vimeo, Youtube, Soundcloud, Google Drive and Dropbox. If the URL requires a password to access, please ensure you include the password underneath the link.

If you have any queries regarding this project plan or other application requirements email: festivals@redhotarts.com.au