**PROJECT WORKPLAN - \*\*Project Name\*\***

**EXAMPLE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Dates | Key Aspirations | Who | Where | Hours |
| Feb | Create choreographic phrases and finalise music  | Project Coordinator \*Name\* | RHA studio | 10  |
| March-May | Teach phrase material and work on duos/trios  | \*Project participants  | RHA or GUTS studio | 25 |
| June | Whole group rehearsals to bring together dancers and musicians and consolidate group sections (two-week intensive block)**Showing of work to an invited audience** | \*Project participants | Venue TBC | 50 |
| August | Consolidate and polish the work  | \*Project participants | Venue TBC | 10 |
| September | Whole group rehearsals (intensive) and production week | \*Project participants  | Venue TBC | 25 |
|  |  |  | **TOTAL HOURS** | 120 |